REFERENCE MONITORING WITH ANALOGUE & DIGITAL INPUTS

The active monitoring solution for all discerning professionals. The IB2S-A and the IB2S XBD-A offer the attributes of PMC's large ATL™ reference active monitors in a vastly more compact form creating the ideal monitor for high-end reference monitoring and mastering applications.

The IB2S-A and IB2S XBD-A monitors are a new breed of ultra low distortion DSP-controlled, Class-D powered devices and feature PMC's ATL™ (Advanced Transmission Line) bass loading technology providing a level of resolution unachievable with standard systems. Each master cabinet employs a 10" Carbon Fibre & Nomex™ piston bass driver that features in the renowned IB1S and IB2S, together with PMC's hand-built 75mm midrange fabric-dome driver and the 34mm soft-dome tweeter.

Power totals 960W for each active master cabinet with independent audiophile power amplifiers producing a supremely clean 200W for each HF & MF driver with hefty 560W directed to the LF section for superlative control & effortless extension down to 20Hz.

For the ultimate user friendly touch, the monitors are controllable from the prime listening position via an RJ45 connected remote providing precision tuning with a vast array of HF and LF shelving filters, ±8dB input level trims and input switching.

IB2S-A SERIES HIGHLIGHTS

- Extremely high resolution and ultra low distortion monitoring
- Analogue and digital inputs: 96/192kHz
- Cutting edge DSP controlled and Class-D powered (HF 200W, MF 200W, LF 565W) with vast power headroom
- Faithful LF accuracy down to 20Hz using **ATL[™]** bass-loading
- Remote control EQ, Level & Input selection (Balanced analogue or AES3 digital)
- Single, twin and centre channel versions

Туре	Active, single cabinet ATL [™] reference monitor
Usable frequency response	20Hz-25kHz
Effective ATL [™] line length	2.4m (8ft)
Drive units	
	$\ensuremath{\text{HF}}$ PMC 34mm soft dome tweeter with acoustic radiator
	MF PMC hand-built 75mm soft dome mid-range
	LF 250mm/10" PMC Carbon Fibre /Nomex™ piston driver
Crossover frequency	380Hz & 3.8kHz
Amplifier power	HF 200W
	MF 200W
	LF 565W
1/0	Balanced Analogue Main Input/Through
	Balanced Analogue LFE Input/Through
	Digital AES3 Main Input/Through
	Digital AES3 LFE Input/Through
Digital input	AES3 192kHz 24bit
Analogue input sensitivity selectable	+4dB to +20dBu
Main Source selection	Analogue in
	Main AES3 Left
	Main AES3 Right
Main Trim Level	+/-8dB
LFE Source selection	None
	LFE AES3 Left
	LFE AES3 Right
Analogue In LFE Trim level	+/-8dB
EQ	LF Shelf +/-8dB, HF shelf +/-8dB
Remote control	Wired via RJ45 - control of up to 12 channels
	Rotary Volume -48.5dB to +15dB
Operating Voltage	115V/230V
	12V trigger operation
Dimensions	H 745mm 29.3"
	W 330mm 13.0"
	D 564mm 22.2" (max depth)
Weight	46.5kg (102.3lbs)
Finish	Studio black

IB2S-A



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PM

IB2S XBD-A

Active, twin cabinet **ATL**[™] reference monitor 20Hz-25kHz 2 x 2.4m (8ft)

Master cabinet

HF PMC 34mm soft dome tweeter with acoustic radiator MF PMC hand-built 75mm soft dome mid-range LF 250mm/10" PMC Carbon Fibre /Nomex™ piston driver

XBD-A cabinet

LF 250mm/10" PMC Carbon Fibre /Nomex™ piston driver 380Hz & 3.8kHz

HF 200W

MF 200W LF 565W LF 565W (XBD) Balanced Analogue Main Input/Through Balanced Analogue LFE Input/Through Digital AES3 Main Input/Through Digital AES3 LFE Input/Through AES3 192kHz 24bit +4dB to +20dBu Analogue in Main AES3 Left Main AES3 Right +/-8dB None LFE AES3 Left LFE AES3 Right +/-8dB LF Shelf +/-8dB, HF shelf +/-8dB Wired via RJ45 - control of up to 6 channels Rotary Volume -48.5dB to +15dB 115V/230V 12V trigger operation H 1490mm 58.7"

- W 330mm 13.0"
- D 564mm 22.2" (max depth)

93kg (204.6lbs)

Studio black

NB: XBD-A cabinet is the ideal partner as a standalone .1 effects channel monitor if required.

Subject to change without notice

Cover image: The acousto-optic mapping process with the IB2S-A at NPL (A world first in acoustic research & design)

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Advanced Transmission Line



IB2S XBD-A (offering +3dB LF headroom)

HANDMADE CUSTOM DRIVE UNITS

PMC components are produced to an obsessively high standard, creating drivers of unrivalled quality. All constituent parts of a PMC driver are physically inspected, electronically checked and retested at every stage of construction, ensuring the ideal response.

A 3-way midfield active monitor.

A 3-way master and bass cabinet offering +3dB LF headroom, a smoother room response and the ability to drive larger control rooms effortlessly.

This cabinet is an ideal partner as a standalone monitor for a 'point one' effects channel.



Superlative resolution, high power handling and vast even dispersion are the signature of the PMC 34mm HF unit.



PMC 10" Carbon fibre & Nomex™ LF unit

This piston driver increases dynamic handling and reduces LF distortion to insignificant levels by eliminating cone break up, thanks to the use of an extremely stiff carbon fibre & Nomex™ honeycomb construction.

TECHNOLOG INSIDE

VARIATIONS AND ACCESSORIES



PMC 75mm MF unit

The world's leading large soft-dome driver, offering transparency, efficiency and a level of clarity like no other.







IB2S XBD-A (with high-mass plinth)

The optional high mass 33" Studio Frame Stand was developed with extensive listening tests to maximise the imaging, dynamics and overall tonal balance of the monitor.

--- An acoustically inert 190mm high-mass plinth or spacer is available to optimise the system height and bass performance. It can be placed below or between the 3-way master and XBD-Active cabinets.