



PMC twenty5.21i

WINNER

STANDMOUNT LOUDSPEAKER – UP TO £5K



The Professional Monitor Company, or PMC, is aptly named. It started life in the BBC Engineering department, and today PMC loudspeakers grace the control rooms of many of the world's best studios. That studio-grade honesty is what PMC's domestic owners crave.

PMC's twenty5.21i is the smallest standmount loudspeaker in the twenty5i range, but thanks to the company's Advanced Transmission Line, which has been a core component of PMC's speakers from the outset, the bass is far deeper than you might expect. The twenty5.21i uses a 140mm PMC-made long-throw 'g-weave-cone as used in the previous twenty5.21, but the 19mm Sonomex fabric soft dome is new to the twenty5.21i and the result of a collaboration between PMC and SEAS.

In our review, Kevin Fiske said, "A succession of non-audiophile visitors expressed approval of the sound generated, noting with little or no prompting the physical energy they imparted to the room and how, with quality material, they created a satisfying degree of the being-there illusion." Adding that, "The changes embodied in the 'i' designation result in, says PMC, improved linearity, dispersion and low-end extension."

Kevin concluded the review, saying "The PMC twenty5.21i is a compact jewel of a speaker that is very hard to fault. A confident re-statement by the brand of sure-footed design integrity, it presents buyers in a particularly competitive price band with a very serious contender for their attention. Indeed, the twenty5.21i might even be the best small stand-mounted speaker that can currently be had for the money."

Reviewed in Issue **220**

The Professional Monitor Company Ltd •
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