



## fact.8

With the phenomenal benefits of PMC's **ATL™** (Advanced Transmission Line) technology, the **fact.8** floor-standing model produces the commanding power and scale that is capable of filling both medium and larger rooms with awe-inspiring rich and dynamic sound. With its complement of twin bass drivers and ultra-high resolution **fact** tweeter, they project an all-encompassing, vivid sonic picture that can be experienced by all.

In short, **fact.8** provides the perfect combination of audio elegance: cutting-edge technology with beautiful handcrafted workmanship.

### Natural highs

The **fact** tweeter, common to all the models in the range, delivers an exceptionally smooth high-frequency response and a stable, 3D image, allowing multiple listeners to enjoy a uniform, consistent musical experience over a vast area.



## fact.3

The **fact.3** is a beautifully-proportioned, compact, two-way loudspeaker with the all the renowned fact series transparency and musicality. Whether on its bespoke performance-enhancing stand or mounted on a console, this model creates the rare effect of speed and weight, making it phenomenally articulate. The **fact.3** can plumb the depths of any recording in a way that most would consider beyond the abilities of a loudspeaker with such a svelte and delicate form.

If you are looking for a supremely agile, musical, compact design then look no further than the **fact.3**.

## Specifications

### fact.3

**Freq response** 35Hz – 30kHz  
**Sensitivity** 89dB 1w 1m  
**Effective ATL** 1.7m (5.6ft)  
**Impedance** 8 Ohms  
**Drive Units** **LF** 2 x **fact** 140mm (5 ½") precision drivers  
**HF** 1 x **fact** 19mm high-res, SONOMEX™ soft dome, ferro-fluid cooled

**Crossover Freq** 1.7kHz  
**Input connectors** 2 pairs 4mm PMC **Ag** terminals (Bi-wire or Bi-amp)  
**Dimensions** **H** 535mm (21.0")  
**W** 155mm (6.1")  
**D** 300mm (11.8") + 10mm Grille + 23mm **Ag** terminal  
**Weight** 9.5kg (20.9lbs) ea.

### fact.5c

**Freq response** 45Hz – 30kHz  
**Sensitivity** 89dB 1w 1m  
**Effective ATL** 1.7m (5.6ft)  
**Impedance** 8 Ohms  
**Drive Units** **LF** 2 x **fact** 140mm (5 ½") precision drivers  
**HF** 1 x compact **fact** 19mm high-res, SONOMEX™ soft dome, ferro-fluid cooled

**Crossover Freq** 1.7kHz  
**Input connectors** 2 pairs 4mm PMC **Ag** terminals (Bi-wire or Bi-amp)  
**Dimensions** **H** 155mm (6.1")  
**W** 491mm (19.3")  
**D** 300mm (11.8") + 10mm Grille + 23mm **Ag** terminal  
**Weight** 9.5kg (20.9lbs)

Subject to change without notice

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### fact.8

28Hz – 30kHz  
 89dB 1w 1m  
 3m (9.8ft)  
 8 Ohms  
**LF** 2 x **fact** 140mm (5 ½") precision drivers  
**HF** **fact** 19mm high res, SONOMEX™ soft dome, ferrofluid cooled

1.7kHz  
 2 pairs 4mm PMC **Ag** terminals (Bi-wire or Bi-amp)  
**H** 1030mm (40.6") + 25mm spikes  
**W** 155mm (6.1") + 80mm ingot feet  
**D** 380mm (15") + 10mm Grille + 23mm **Ag** terminal  
 20.0kg (44lbs) ea.

### fact.10c

33Hz – 30kHz  
 84dB 1w 1m  
 2m (6.5ft)  
 8 Ohms  
**LF** 2 x **fact** 140mm (5 ½") super-long-throw  
**MF** 1 x **fact** 50mm (2.0") super clarity soft dome, ferro-fluid cooled, mid-range  
**HF** 1 x compact **fact** 19mm high-res, SONOMEX™ soft dome, ferro-fluid cooled

400Hz, 4kHz  
 3 pairs 4mm PMC **Ag** terminals (Tri-wire or Tri-amp)  
**H** 180mm (7.0")  
**W** 642mm (25.3")  
**D** 400mm (15.7") + 10mm Grille + 23mm **Ag** terminal  
 23.0kg (50.7lbs)

### fact.12

26Hz – 30kHz  
 84dB 1w 1m  
 3.3m (11ft)  
 8 Ohms  
**LF** 2 x **fact** 140mm (5 ½") super-long-throw  
**MF** 1 x **fact** 50mm (2.0") super clarity soft dome, ferro-fluid cooled, mid-range  
**HF** 1 x **fact** 19mm high-res, SONOMEX™ soft dome, ferro-fluid cooled  
 400Hz, 4kHz

3 pairs 4mm PMC **Ag** terminals (Tri-wire or Tri-amp)  
**H** 1110mm (43.7") + 25mm spikes  
**W** 168mm (6.1") + 100mm ingot feet  
**D** 420mm (14.9") + 23mm **Ag** terminal  
 26.0kg (57lbs) ea.

### Finishes



## Introducing the **fact**® range

The clarity of this range is reflected in their acoustic abilities and their crisp modern lines — design that is influenced by the works of the great architects and designers of the modern age. Common to all these visionaries is a simplicity and honesty in their designs; all that is unnecessary is reduced, leaving only the purest form. Discerning ears and eyes instantly recognise they are in the presence of true balance and poise. The sumptuous wood finishes are punctuated with hand polished chrome detailing and subtly textured fabric that projects quality and discernment.

This blend of quality and timeless elegance partners any interior. Fashions come and go, but beautiful proportion will always be in vogue.

### **fact.12**

The **fact.12** is a product of PMC's passion for absolute sonic transparency. It delivers emotion and power while preserving clarity and dynamics at all levels, from whisper-quiet to performances you can literally feel.

With **ATL™** bass loading technology and its audiophile level controls for precise adjustment of high and low frequencies, **fact.12** guarantees a flawless sound in any listening environment and with a vast range of source equipment.

**fact.12s** in Tiger ebony

### Vocals that truly sing

Adding to PMC's long history of superbly engineered soft-dome drivers, the **fact.10** & **12**'s hand built mid-range unit is undeniably transparent. Vocals simply sound real.

## **fact.5c** & **fact.10c**

For lovers of movies and multi-channel immersive audio, who want to feel truly absorbed and part of a performance, the **fact** centre channel speakers are the perfect choice.

The **fact.5** and **fact.10** centre channel speakers compliment the two-way **fact.3** or **fact.8** models and the three-way **fact.12** respectively and retain all the purity and clarity of the celebrated **fact** series.



**fact.5c**



**fact.10c**

### We make the movies

Voiced identically to PMC's professional monitor speakers, used by film and music makers worldwide, the **fact** centre channel models enable serious movie and multi-channel enthusiasts to experience their favourite soundtracks exactly as the producer intended.

PMC's credentials within the film and music production industry are without equal; for over twenty-five years, PMC speakers have been used to compose, mix or master some of the biggest productions including: Spectre, The Dark Knight, The Avengers, Skyfall, Pirates of the Caribbean, and many more.

### Tuning for perfect sound

The **fact** models resolve the issue of combining differing sound signatures of room acoustics, cables and source equipment by allowing you to finely tune the speaker. Audiophile-grade switching, lets you subtly tailor the bass and treble response to create the perfect sound balance and the **fact.10** & **12** include a bass boost facility, which is ideal if partnered with PMC's larger 3 way designs or simply when greater bass is required.

# ATL™

Advanced Transmission Line

All of our loudspeakers offer **ATL™** bass-loading technology, which provides the following advantages over ported speakers:

- More detailed, more natural
- Full, rich sound at any volume level
- Deeper bass from a smaller cabinet
- Easy to drive with all amplifiers



### Specific to the **fact.5c** & **fact.10c**

Their specifically designed **ATLs** have been tuned to reproduce the ultimate in vocal clarity and projection – perfect for the all-important dialogue. Intelligent use of damping materials and extensive cabinet bracing eradicates unwanted colouration, resulting in an untainted vocal reproduction that is truly tangible. No matter how dramatic the movie, you'll hear every nuance and every spoken word.

