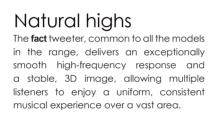


fact.8

With the phenomenal benefits of PMC's **ATL**[™] (Advanced Transmission Line) technology, the fact.8 floor-standing model produces the commanding power and scale that is capable of filling both medium and larger rooms with awe-inspiring rich and dynamic sound. With its complement of twin bass drivers and ultra-high resolution fact tweeter, they project an allencompassing, vivid sonic picture that can be experienced by all.

In short, fact.8 provides the perfect combination of audio elegance: cutting-edge technology with beautiful handcrafted workmanship.





fact.3

The fact.3 is a beautifully-proportioned, compact, two-way loudspeaker with the all the renowned fact series transparency and musicality. Whether on its bespoke performance-enhancing stand or mounted on a console, this model creates the rare effect of speed and weight, making it phenomenally articulate. The **fact.3** can plumb the depths of any recording in a way that most would consider beyond the abilities of a loudspeaker with such a svelte and delicate form.

If you are looking for a supremely agile, musical, compact design then look no further than the fact.3.

Specifications

	fact ³	fact ⁸	fact [°] 12
Freq response	35Hz – 30kHz	28Hz – 30kHz	26Hz – 30kHz
Sensitivity	89dB lw lm	89dB lw lm	84dB lw lm
Effective ATL	1.7m (5.6ft)	3m (9.8ft)	3.3m (11ft)
Impedance	8 Ohms	8 Ohms	8 Ohms
Drive Units	LF $2 \times \text{fact} 140 \text{mm} (5 \frac{1}{2})$ precision drivers	LF 2 x fact 140mm (5 1/2") precision drivers	LF 2 x fact 140mm (5 ½") super-long-throw
Crossover Freq	HF 1 x fact 19mm high-res, SONOMEX [™] soft dome, ferro-fluid cooled 1.7kHz	HF fact 19mm high res, SONOMEX [™] soft dome, ferrofluid cooled 1.7kHz	 MF 1 x fact 50mm (2.0") super clarity soft dome, ferro-fluid cooled, mid-range HF 1 x fact 19mm high-res, SONOMEXTM soft dome, ferro-fluid cooled 400Hz, 4kHz
Input connectors	2 pairs 4mm PMC Ag terminals (Bi-wire or Bi-amp)	2 pairs 4mm PMC Ag terminals (Bi-wire or Bi-amp)	3 pairs 4mm PMC Ag terminals (Tri-wire or Tri-amp)
Dimensions	H 535mm (21.0") W 155mm (6.1") D 300mm (11.8") + 10mm Grille + 23mm Ag terminal	 H 1030mm (40.6") + 25mm spikes W 155mm (6.1") + 80mm ingot feet D 380mm (15") + 10mm Grille + 23mm Ag terminal 	 H 1110mm (43.7") + 25mm spikes W 168mm (6.1") + 100mm ingot feet D 420mm (14.9") + 23mm Ag terminal
Weight	9.5kg (20.9lbs) ea.	20.0kg (44lbs) ea.	26.0kg (57lbs) ea.

fact-10c

33Hz - 30kHz

D 400mm (15.7") + 10mm Grille

+ 23mm **Ag** terminal

23.0kg (50.7lbs)

45Hz - 30kHz

Freq response

Sensitivity	89dB 1w 1m	84dB lw lm
Effective ATL	1.7m (5.6ft)	2m (6.5ft)
Impedance	8 Ohms	8 Ohms
Drive Units	LF 2 x fact 140mm (5 1/2") precision drivers	LF $2 \times \text{fact}$ 140mm (5 ½") super-long-throw
	HF 1 x compact fact 19mm high-res, SONOMEX [™] soft dome, ferro-fluid cooled	MF 1 x fact 50mm (2.0") super clarity soft dome, ferro-fluid cooled, mid-range HF 1 x compact fact 19mm high-res, SONOMEX™ soft dome, ferro-fluid cooled
Crossover Freq	1.7kHz	400Hz, 4kHz
Input connectors	2 pairs 4mm PMC Ag terminals	3 pairs 4mm PMC Ag terminals
	(Bi-wire or Bi-amp)	(Tri-wire or Tri-amp)
Dimensions	H 155mm (6.1")	H 180mm (7.0")
	W 491mm (19.3")	W 642mm (25.3")

Subject to change without notice

THE PROFESSIONAL MONITOR COMPANY LIMITED HOLME COURT BIGGLESWADE SG18 9ST T +44 (0)1767 686300 F +44 (0)870 4441045

D 300mm (11.8") + 10mm Grille

+ 23mm **Ag** terminal

9.5kg (20.9lbs)

sales@pmc-speakers.com www.pmc-speakers.com











Reg No: 3328009 Stock code 14904 Item no. 712/Feb ©2016







Introducing the **fact** range



Ve make the movies

oiced identically to PMC's professional monitor speakers, used by film and music makers worldwide, the fact centre channel models enable serious movie and multi-channel enthusiasts to experience their favourite soundtracks exactly as the producer intended.

fact.5c & fact.10c

celebrated fact series.

fact.10c

For lovers of movies and multi-channel immersive audio, who

want to feel truly absorbed and part of a performance, the

The fact.5 and fact.10 centre channel speakers compliment

the two-way fact.3 or fact.8 models and the three-way

fact.12 respectively and retain all the purity and clarity of the

fact centre channel speakers are the perfect choice.

PMC's credentials within the film and music production industry are without equal; for over twenty-five years, PMC speakers have been used to compose, mix or master some of the biggest productions including: Spectre, The Dark Knight, The Avengers, Skyfall, Pirates of the Caribbean, and many more.

Advanced Transmission Line

All of our loudspeakers offer **ATL™** bass-loading technology, which provides the following advantages over ported speakers:

- More detailed, more natural
- Full, rich sound at any volume level
- Deeper bass from a smaller cabinet
- Easy to drive with all amplifiers



Specific to the fact.5c & fact.10c

Their specifically designed **ATL**s have been tuned to reproduce the ultimate in vocal clarity and projection – perfect for the all-important dialogue. Intelligent use of damping materials and extensive cabinet bracing eradicates unwanted colouration, resulting in an untainted vocal reproduction that is truly tangible. No matter how dramatic the movie, you'll hear every nuance and every spoken word.

Tuning for perfect sound

fact.5c

The fact models resolve the issue of combining differing sound signatures of room acoustics, cables and source equipment by allowing you to finely tune the speaker. Audiophile-grade switching, lets you subtly tailor the bass and treble response to create the perfect sound balance and the fact.10 & 12 include a bass boost facility, which is ideal if partnered with PMC's larger 3 way designs or simply when greater bass is required.