



The midfield

The IB1S is one of PMC's most successful midfield reference monitor, in use by professionals in small and medium studios serving the audio recording, broadcast, post-production and mastering markets all over the world. In 2010, an active model, the IB1S-A was introduced. Now, refining what for many users is already the ideal compact midfield monitor, PMC is proudly introducing the IB1S-AII (pronounced 'IB1S-A Mark II'), and its accompanying horizontally orientated centre channel model, the IB1S-A-CIII.

IB1S-AII At A Glance

- 'Plug and Play' reference level monitoring
- Identical frequency response at all levels
- Ultra-low distortion for a low-fatigue response
- Ultra-wide dispersion vast image window
- Custom 33-inch (840mm) stands for optimum performance
- Matching SB100-A sub for 'point one' LF channel monitoring
- ullet Matching low-profile centre channel (IB1S-A-CII)







Why build a mark II IB1S-A?

Why would we seek to improve such a well-loved product? In a word: progress. When new technologies or materials become available, PMC's ethos is to ensure that its products (and users) benefit. And when the larger, active IB2S-A monitor was designed in 2011, there were some new design aspects which have now been incorporated in the IB1S-A. The newly engineered, acoustically absorptive foam damping used in the ATL in the IB2S-A, for example, now features in the IB1S-AII. It further reduces harmonic distortion throughout the driver/ATL combination, and results in a higher-definition, more clearly defined bass, as well centre as a more transparent mid-range with reduced colouration from the low frequencies. And taking its cue from the IB2S-A, the redesigned cabinet for the IB1S-AII also features extra internal bracing to further reduce colouration from cabinet resonance.

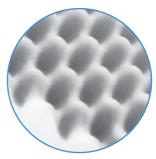
But the heritage of the original winning IB1S-A design is abundantly clear. The Mark II still features PMC's award-winning Advanced Transmission LineTM (ATL) technology, proprietary low-frequency carbon-fibre and NomexTM 10-inch flat piston driver, and the isolated three-inch mid-range driver and the 27mm soft-dome high-frequency driver of the original IB1S-A, as well as the precision, hand-assembled 24dB/octave crossovers. Also unchanged is the deceptively powerful DS-001 Class D power amp, housed in the vented DS-MODULE-001, which fits to the rear of the cabinet and delivers an ample 400W of power into the 4Ω IB1S-AII.

Hand-assembled, like all PMC products, at the company's UK headquarters, the ${\tt IB1S-A}\emph{\textbf{II}}$ adds an extra edge to an already superlative design.

The IB1S-A*II*'s 10-inch Nomex[™] low-frequency piston driver.



PMC's hand-assembled, 31-element, 24dB-peroctave crossover.



The newly formulated absorptive foam damping used to line the **ATL** in the IB2S-A and IB1S-A**II**.



33" IB1S-AII Professional frame stand and grille

Surround options

Front Left

Front Right

For use as the centre channel component in a surround monitoring configurations, the IB1S-AII is also available in a low-profile, horizontally orientated format, the IB1S-A-CII. And for perfectly balanced, critical reference monitoring of the 'point one' bass channel, the SB100-A Active low-frequency unit is available. This heavily damped, precision-engineered bass monitor has the same low-frequency signature as the IB1S-AII, providing a detailed response down to 25Hz, with a peak SPL of over 116dB, and with harmonic distortion kept to a minimal level. As a result, unlike many simple subwoofers, the output of the SB100-A cannot be readily localised, allowing a great deal of flexibility when it comes to positioning within a listening environment. Together with its shallow profile, this makes the SB100-A ideal for use in studios where space is at a premium, such as those in Outside Broadcast vehicles.



IB1S-A-CII







The SB100-A's 10-inch bass driver uses a carbon-fibre and NomexTM honeycomb piston to deliver an unparalleled transient response.

Specifications

SB100-A IB1S-AII / IB1S-A-CII Type Activated Activated 25Hz-25kHz Useable freq response 25Hz-200Hz Peak SPL @ 1M 116dB 116dB Effective line length 2.4m 8ft 2.8m 9ft **Crossover Frequency** 380Hz & 3.8kHz Impedance 4Ω 4Ω LF 250mm/10" PMC Carbon **Drive units** LF 250mm/10" PMC Carbon Fibre/Nomex[™] piston driver Fibre/Nomex[™] piston driver MF 75mm doped fabric soft dome HF 27mm fabric soft dome **Finish** Studio black Studio black

740mm 29.1"

46.5kg 102.3lbs

DS-001 (Integrated power amplification for IB1S-AII, IB1S-A-CII & SB100-A)

W

Power Sensitivity Variable 17dB-33dB Input impedance 16.5k Ω Input connector Balanced XLR Mains input IEC (cord provided) 115V or 230V Distortion <0.05% 20hz - 20kHz

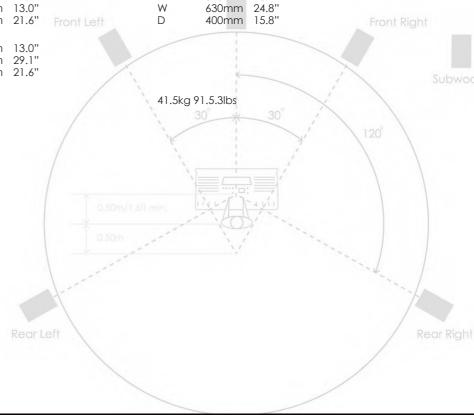
W 330mm 13.0" D 549mm 21.6" IB1S-A-CII Н 330mm 13.0" (centre channel) 740mm 29.1" 549mm 21.6" D

subject to change without notice

IB1S-AII Dimensions

Weight (each)





510mm 20.1"

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